


All the blocks need a height of at least 9" but only a WOF of $22^{\prime \prime}$, so Fat Eighths would be ideal. Since they are not offered, my pattern asks in the material list for an assortment of 18 Fat Eights of Bluish, wich the shopowner could cut and offer to be most cost-efficient for the customer. Youtube tutorial will be available.



176916

182011 blocks



182013

182017



182115

182116



182216



182217



182218 blocks



182313



182513





182517



182418



182515

blocks
$1 / 8 \mathrm{yd}$
$11 / 4 \mathrm{yds}$
blocks $1 / 8 \mathrm{yd}$
blocks
$1 / 8 \mathrm{yd} \quad 11 / 4 \mathrm{yds}$
$1 / 8 \mathrm{yd}$
$11 / 4 \mathrm{yds}$
blocks
$1 / 8 \mathrm{yd}$
$11 / 4 \mathrm{yds}$
blocks
$1 / 8$ yd $\quad 1 / 4 y d s$
blocks
$1 / 8 \mathrm{yd}$
$11 / 4$ yds
$11 / 4 \mathrm{yds}$
blocks
blocks
blocks
$1 / 8 \mathrm{yd}$
$11 / 4 \mathrm{yds}$
backing
4 yds
binding
$1 / 2$ yd
$21 / 2 \mathrm{yds}$
$11 / 4 \mathrm{yds}$
$11 / 4 \mathrm{yds}$
$11 / 4$ yds
$11 / 4 \mathrm{yds}$
blocks
1/8 yd $\quad 11 / 4 y d s$
$11 / 4$ yds
$11 / 4$ yds
$11 / 4$ yds

40 yds

5 yds


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| Yardage Requirements | 1 Quilt | 10 Quilts |
| :---: | :---: | :---: |
| 1660201 blocks <br>   <br> ${ }_{7}\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \|\| \| \mid$ $1 / 8 \mathrm{yd}$$\quad 11 / 4 \mathrm{yds}$ |  |  |
|  |  |  |
| $1660207$ |  |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1660208 | blocks |  |
|  | 1/8 yd | 1 1/4 yds |
| 1660209 | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1660210 | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 166090 | background |  |
| T\|||||||||||||||||||||||||||||| | 5 yds | 50 yds |
| H- 1820 11* | blocks |  |
| $\sqrt{ }=2\\| \\|\\| \\|\\| \\|\\| \\|\\| \\|\\| \\|\\| \\|\\| \\|\\| \\| \\|_{0}$ | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1820 13* | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1820 17* | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1821 12* | blocks |  |
| , | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| (1) 1821 15* | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |
| 1821 16* | blocks |  |
|  | 1/8 yd | $11 / 4 \mathrm{yds}$ |



1822 12*

182216 blocks
||||||||||||||||||||||||||||||| $\quad 1 / 8$ yd $\quad 11 / 4 y d s$
1822 17* blocks


1822 18* blocks


1823 12* blocks

1823 13* blocks

1823 16* blocks

1824 12* blocks
$\left.\right|_{7}| || || || || || || || || || || || || || || | \|_{0} \quad 1 / 8 y d \quad 11 / 4 y d s$
1824 13* blocks
|||||||||||||||||||||||||||||||| $\quad 1 / 8$ yd $\quad 11 / 4 y d s$
1824 18* blocks

1825 12* blocks
${ }_{7}| || || || || || || || || || || || || || || | \mid \|_{0} \quad 1 / 8$ yd $\quad 11 / 4 y d s$
1825 13* blocks

$11 / 4 y d s$
1825 15* blocks

$11 / 4 y d s$
1825 16* blocks

$11 / 4 y d s$
1825 17* blocks

$11 / 4 y d s$
182611 blocks

$11 / 4$ yds

| 182613 | blocks |  |
| :--- | :--- | :--- |
| $\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\mid$ | $1 / 8 \mathrm{yd}$ | $11 / 4 \mathrm{yds}$ |

182616 block

blocks
$1 / 8 \mathrm{yc}$
backing
5 yds $\quad 50 \mathrm{yds}$
binding
3/4 yd

 ,
1 LC 10 LCs




182115

182613

backing
$1 \mathbf{1 / 4}$ yds $121 / 2 \mathrm{yds}$

binding
$1 / 2 \mathrm{yd}$
5 yds

This is a quilt for the more advanced quilter, but proofed as very popular in demand. So we will offer and promote an online-course to teach this quilt

We use the FPP technique with the Add-a-quarterinch ruler


| Yardage Requirements | 1 Quilt | 10 Quilts |
| :--- | :--- | :--- |


|  | 1820PP | blocks |  |
| :---: | :---: | :---: | :---: |
|  |  | 3 PPs | 30 PPs |
|  | 1660 144M | blocks |  |
|  |  | 1/4 yd | $21 / 2 \mathrm{yds}$ |


| 166065 | blocks |  |
| :---: | :---: | :---: |
| ${ }_{7}$ | 1/4 yd | $21 / 2 \mathrm{yds}$ |


|  | 990097 | bkgd and binding |  |
| :---: | :---: | :---: | :---: |
|  |  | $23 / 4 \mathrm{yds}$ | $271 / 2 \mathrm{yds}$ |
| $1+$ | 182011 | backing |  |
| $H=$ |  | $33 / 4 \mathrm{yds}$ | $371 / 2 \mathrm{yds}$ |


| Chatsworth |  |  |
| :---: | :---: | :---: |
| Antler Quilt Designs • 74" x 88" |  |  |
| AQD 0419 | Retail |  |



| Yardage Requirements | 1 Quilt | 10 Quilts |
| :--- | :--- | :--- |


|  | $182212$ <br>  | Background |  |
| :---: | :---: | :---: | :---: |
|  |  | 6 yds | 60 yds |
|  | RS5027 102 | Acccent/Binding |  |
|  |  | $15 / 8 \mathrm{yds} 161 / 4 \mathrm{yds}$ |  |
|  | 1660207 | Assorted Prints |  |
|  | , | 1/3 yd | $31 / 3 \mathrm{yds}$ |
|  | 182513 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |
|  | 182613 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |
|  | 1660208 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |
|  | 182216 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |
| 36 | 182115 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |
|  | 182515 | Assorted Prints |  |
|  |  | 1/3 yd | $31 / 3 \mathrm{yds}$ |



| 1660210 | Assorted Prints |
| :--- | :--- |
| $7\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|\|l\| l\|$ | $\mathbf{1 / 3}$ yd |
| $1 / 3 \mathrm{yds}$ |  |



182218



182418

182517 Assorted Prints
$\left.\right|_{7}| || || || || || || || || || || || || || | \mid \|_{8} \quad \mathbf{1 / 3} \mathbf{y d} \quad 31 / 3 \mathrm{yds}$


182617

182017

182116
|||||||||||||||||||||||||||||||

Assorted Prints
1/3 yd 3 1/3yds

Assorted Prints
1/3 yd $\quad 31 / 3 \mathrm{yds}$

Assorted Prints
$1 / 3$ yd $\quad 31 / 3 \mathrm{yds}$

Assorted Prints
$1 / 3$ yd $\quad 31 / 3 y d s$

Assorted Prints
$1 / 3$ yd $\quad 31 / 3 \mathrm{yds}$
yd
Assorted Prints

Assorted Prints
1/3 yd $\quad 31 / 3 \mathrm{yds}$

Assorted Prints
$1 / 3$ yd $\quad 31 / 3 y d s$

Assorted Prints
$1 / 3$ yd $\quad 31 / 3 y d s$

Backing
6 yds $\quad 60 \mathrm{yds}$

